



BIOGRAPHY

Teresa Vella was born in 1959 in Maglie (Lecce). She achieved her diploma at the Art Institute of Poggiardo (Lecce) and graduated at the D.A.M.S. of Bologna presenting her graduation Thesis on the work of Rodolfo BONETTO, *Industrial Designer* and President of A.D.I. and I.C.S.I.D. (Thesis Mentors Giovanni ANCESCHI and Attilio MARCOLLI). She attended a post-graduate course in “*Car design*” taught by Rodolfo BONETTO (at the Domus Academy of Milanofiori where she got acquainted with Pierre RESTANY). As of 1984 she concerned herself with coordinated image, art and *design*. She collaborated with Bruno MUNARI on the Laboratories set up at the Civic Museum of Natural History in Milano. She has organized exhibits, designed and stand over exhibition stands in Italy (**Milano, Firenze, Roma, Pesaro, Como, Jesi, Bari, Lecce**) and abroad (**Oslo, Cologne, Brno, Paris, Moscow, New York, Barcelona**) for national and international Companies: Centro d'Arte Laboratorio, Milano; Lips Vago, Milano; Philco Italy and Philco International, Bergamo; Dumont, Finlux, Nipco, Milano; ENI-Agip Spa, Roma; Sagit-Algida, Roma; Felina Libri, Roma; Ferrovie dello Stato, Bari.

In **1995** she received the **Graphic Design Certificate** for attending the Course taught by Giovanni ANCESCHI and Thomas MALDONADO at the Faculty of Architecture in Milano. In **2000** obtained the **Vocational Education Certificate of the Province of Lecce – Social and Cultural Development Sector – Social Policy Service**, Education Plan 2000 L. 285/97 e L.R.10/99 “**Through Children's Eyes**” - One year duration.

Personal Exhibits:

- 1986** - “MUSCHIO VERDE” – *Francesca Capace Gallery* – **Maglie** (Lecce)
- 1987** - “MUSCHIO VERDE” – *Rooms CITIFIN* in collaboration with D'ARS – **Milano**
- 1988** - “FORME INATTESE” – *Artecultura Gallery* – **Milano**
- 1989/1995** - “PERMANENTE VETRI” – *Vella Studio, Studio of Porta Ticinese* – **Milano**
- 1990** - “VETRI e MONILI” – *National Association Seilors of Italy* – **Castro** (Lecce)
- 1991** - “FORME INATTESE 2” – *The National College of Art and Design*. She holds a Conference on Italian *design* at the History and Theory Department (I.N.A.D.) by Fredrik WILDHAGEN in collaboration with the Italian Cultural Insitute of Oslo – **Oslo**
- 1991/1992** - “PITTURE e VETRI” – *Ducal Palace* – **Pesaro**
- 1993** - “STORIE DI UN PROGETTO” – *Centrum Design* where several initiatives have been organised related to the design activity of the artist (Seminars, Parades and Conferences for High Schools and Universities of Czech Republic) – **Brno**
- 1994** - “POLVERE DI VETRO” – *Diocesan Museum* – **Otranto** (Lecce)
- 1996** - “POLVERE DI VETRO” – *Castle Aragonese*. With the Municipality of Otranto, in collaboration with the Italian Red Cross (C.R.I.) of Lecce and CARITAS of Lecce. Charity Exhibit for fundraising for the Children Association of Calimera – **Otranto** (Lecce)
- 1996** - “POLVERE DI VETRO” – *Bastion of the Castle Carlo V*. Exhibit and Installation. With the Division for Culture and in collaboration with the C.R.I. of Lecce. Charity Exhibit for fundraising for the needy children of the Diocese of Lecce – **Lecce**
- 1997** - “FOTOGRAFIA e VETRI” – *Simoni Studio* – **Milano**
- 1997** - “FOTOGRAFIA e VETRI” – *Telamone Art Centre* – **Lecce**
- 1998** - “PROGETTANDO IN POLVERE DI VETRO” – *ex Church of San Francesco*. With the Division for Culture, Sport and Performing Arts in collaboration with the C.R.I. of Como. Fundraising with the A.B.I.O. Lario, in support to the surgical intervention in Paris of an infant from Como – **Como**
- 2000** - “PROGETTANDO IN POLVERE DI VETRO” – *Diocesan Museum of the Cathedral and at Church of Santa Chiara* – **Bari**
- 2001** “ARTE COME PROGETTO” – *Museum of the Abbey of Santa Maria of Cerrate*. Anthological of Art and *Design* – Casalabate - **Lecce**
- 2004** - “POESIA SOTTOVETRO” – *Oil Mill Ipogeo*. In collaboration with the Municipality of Cursi – **Cursi** (Lecce)
- 2009** - “LE PAROLE DEL VETRO” – *L'Osanna Gallery* – **Nardò** (Lecce)
- 2009** - “A PORTE APERTE - NON CALPESTATE I FIORI” – *Exhibition Rooms of the State Archive of Bari*. Anthological. In collaboration with State Archive of Bari, Superintendence for Archives of Puglia and the Ministry of Cultural Assets and Activities – **Bari**
- 2010/2012** - “MONILI GIOIELLI SCULTURE” – *Art Café* – **Maglie** (Lecce)
- 2012** - “I PRIMi” – *Art Café*. Painting Exhibit – **Maglie** (Lecce)

Collective Exhibits:

- 1975** - "FESTA DELLA ROSA" – *Street Artistic Route*. With the Municipality of Monopoli di Bari and the Ministry of Public Education – **Monopoli di Bari**
- 1992** - "RICETTE PER GIOACCHINO ROSSINI" – *9 Colonne Gallery*. Traveling exhibit at 9 Colonne Galleries. By D'Ars Foundation – **New York**
- 1997** - "TRIENNALE D'ARTE SACRA CONTEMPORANEA" 1st ed. – *Diocesan Museum* – **Lecce**
- 2001** - "ART WOMAN" 1st ed. – *Castle Carlo V*. Municipality of Lecce, by Marina Pizzarelli – **Lecce**
- 2002** - "DAL MERLETTO ALLA MOTOCICLETTA" - Biennal Woman (X ed.) – *Palazzo Massari, Pavilion of Contemporary Art*. With the Ministry of Cultural Assets and Activities, Ministry of Equal Opportunities, A.D.I. (Association for the Industrial Design) e U.D.I. (Italian Women Union), by Anty Pansera and Tiziana Occleppo – **Ferrara**
- 2003** - "DAL MERLETTO ALLA MOTOCICLETTA" - Biennal Woman (X ed.) – *Le Ciminiere* – **Catania**
- 2009** - "TRIENNALE D'ARTE SACRA CONTEMPORANEA" (V ed.) – *Diocesan Museum* – **Lecce**
- 2010** - "SM-ART MADE IN PUGLIA" – *Red 03 Gallery* – **Barcelona**
- 2012** - "SYNCRONICART-1" – *Baronial Palace*. International Exposition of Contemporary Art. Installation. By Raffaele Gemma – **Martano** (Lecce)
- 2013/2014** - "LAVORI IN CORSO - CORPO 2. Il percorso della scultura Scultura" – *MUST (Historic Museum)*. By Toti Carpentieri – **Lecce**
- 2014** - "SYNCRONICART-2" – *Urban Center*. International Exposition of Contemporary Art. by Raffaele Gemma – **Martano** (Lecce)

In **1993** in **Maglie** she received the *Arte-Design Award* patronized by Confartigianato and by the Artisans Association. In **2009** in **Lecce** (at the Diocesan Museum of Lecce) she was awarded the *Prize for the V Triennial Sacred Contemporary Art Exposition*, for her sculpture "DOPO DI ME" in industrial and artistic glass in fusion.

In **1989** designed e and curated the 3° ed. of the "International Prize AGIP Enrico Mattei", Palazzo Pasolini Santacroce – **Roma**

In **1996** she was the Designer and the Promoter of the Exhibit "FORMABILE ARTE - Scultori Salentini" at Francesca Capece Palace, in collaboration with the Municipality of Maglie and with the Feminine C.R.I. of Lecce, with a fundraising for the International Campaign "Ho bisogno di te" – **Maglie** (Lecce)

In **1998** she was Tutor and Coordinator for the Vocational Education Course of the **Province of Lecce**, "Modellistica di Moda" based in Casarano (Lecce)

In **1999** she was appointed by the **Province of Lecce** for designing the Logo and the Brand of "Strade dell'Olio e del Vino"

In **2003** she curated the corporate image of the "**Pieralisi SpA**" of **Jesi** (Ancona) for its line of lift trucks and she also *designed* the logo and the brand of the last produced lift trucks

In **2007**, she was appointed by the **Province of Lecce** - Division for Transports and Road Safety – for Exper Advice and Creative Supervision in the Awareness Campaign for Road Safety and for *re-designing* the Advertising Campaign "Salento in bus"

In **2010** she designed and curated the Exhibit "Disegni e Opere" of the artist Giuseppe Vella (for the 40th recurrence of his demise) in collaboration with the Foundation "Francesca Capece" and Proloco of Maglie "Francesca Capece" Gallery - **Maglie** (Lecce)

Teresa Vella lives between **Maglie** and **Milano**.

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